

The Lord's Prayer

Eliza King

Intro.

VERSE 1: *God my holy Father...*

♩ = 64 **con rubato**

Violin 1

Violin 2

Viola

Violoncello

CHORUS: *Let your kingdom come...*

9 **Legato espressivo**

Vln. 1

Vln. 2

Vla.

Vc.

13

, VERSE 2: *What I'm needing daily...*

Vln. 1

Vln. 2

Vla.

Vc.

CHORUS 1: *Let your kingdom come...*♩ = 72 *un poco mosso*

18

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp* *mf*

Vla. *mp*

Vc. *mp* *mf* *mp* *mf*

CHORUS 2: *Keep me from the one...*

22

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mp* *mf* *p*

INSTRUMENTAL

♩ = 82 *un poco mosso*

27

Vln. 1 *pp*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

32

BRIDGE: *Yours is the kingdom...*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

43

$\text{♩} = 90$ *un poco mosso*

Vln. 1

Vln. 2

Vla.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 94$ un poco mosso

f

53

Vln. 1

Vln. 2

Vla.

Vc.

legato

rall. . . .

Largo con rubato

57

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

mp

Measures 57-61: Vln. 1 and 2 play a melodic line with a crescendo from *pp* to *mp*. Vla. and Vc. play a rhythmic accompaniment. Measures 62-65: Empty staves.

62

Vln. 1

Vln. 2

Vla.

Vc.

Measures 62-65: Empty staves.